

## Nicole Winsor

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### EDUCATION

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*University of Notre Dame, Indiana, USA*

**College of Arts and Letters 5+1 Postdoctoral Teaching Scholar** **Current**

**Ph.D. in English (minor in Irish Studies)** **2018**

Dissertation Title: *In the Wake of Revival and Revolution, 1915-2005: Postcolonial Modernist Drama in Ireland, Australia, and New Zealand.*

*University of Auckland, New Zealand*

**M.A. Specialising in Drama with First Class Honours** **2012**

Thesis Title: *The Disruptive Other: Phantom Hauntings in the Ghost Plays of W.B. Yeats.*  
Honours: First Class Honours

**B.A. (Hons.)** **2011**

Double Major in English and Drama with First Class Honours in English

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### RESEARCH INTERESTS

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Twentieth & Twenty-First Century Drama  
Global Modernisms/Modernities  
Irish, Australasian, & Pacific Literature

Theatre and Performance Studies  
Postcolonial Literature and Theory  
Psychoanalytic Theory

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### JOURNAL ARTICLES UNDER REVIEW

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“‘Like a dry skin itching for growth on our bodies’: Imperial Violence in the Work of Una Marson and Katherine Mansfield.” *Journal of Modern Literature* (revise and resubmit).

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### AWARDS & GRANTS

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Notre Dame Graduate Student Union Conference Presentation Grant	<b>2018</b>
Australian and New Zealand Studies Association of North America Conference Travel Grant	<b>2018</b>
University of Notre Dame Professional Development Award	<b>2017</b>
Keough-Naughton Institute for Irish Studies Summer Research Grant	<b>2017</b>
University of Notre Dame Graduate Student Research Award	<b>2017</b>
Notre Dame Graduate Student Union Conference Presentation Grant	<b>2016</b>
Keough-Naughton Institute for Irish Studies Summer Research Grant	<b>2016</b>
Notre Dame Graduate Student Union Conference Presentation Grant	<b>2015</b>
University of Notre Dame Presidential Fellowship	<b>2013</b>
Yeats Society Pierce Loughran Memorial Scholarship	<b>2011</b>
University of Auckland Tuakana Grant	<b>2011</b>
University of Auckland Faculty of Arts Maori and Pacific Leadership Grant	<b>2011</b>
University of Auckland Graduate Scholarship	<b>2010</b>
University of Auckland Chancellor's Top Scholar Award	<b>2007</b>

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### CONFERENCE PAPERS AND LECTURES

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“Feeling Agit-Attraction: Postcolonial Modernism/Modernity, Ethnographic Surrealism, and Australian and New Zealand Theatre in the 1990s.” Paper presented at the Australian and New Zealand Studies Association of North America, University of Guadalajara, February 2017.

“Postcolonial Modernism and the Case of Apirana Taylor’s *Whaea Kairau: Mother-Hundred Eater*.” Paper presented at the New Zealand Modernist Studies Consortium Symposium, University of Otago 2017.

“‘Circuitous route[s]’: Postcolonial Modernism/Modernity and the Case of Denis Johnston’s *The Old Lady Says ‘NO!’*” Paper presented at the International Association for the Study of Irish Literatures Conference, Singapore 2017.

“Assembling Postcolonial Modernism: Rethinking Montage and Critical Narratives Modernism/Modernity through Irish, Australian, and New Zealand Drama.” Lecture delivered for the Keough-Naughton Institute for Irish Studies Spring Lecture Series, Notre Dame 2017.

“‘Like a Dry Skin Itching for Growth on our Bodies’: Modernist Surfaces and Intersubjective Encounters in Mansfield’s Early Writing.” Paper Presented at the Katherine Mansfield Society Conference, Bandol 2016

“‘Susceptibility is the Experience’: Global Modernist Writing and Elizabeth Bowen’s *The Last September*.” Paper presented at the American Conference for Irish Studies Conference, Notre Dame 2016.

“Between the Door and the Sea”: Narrative Memory and the Conflicts of Individual and Communal Will in *On Baile’s Strand*.” Paper presented at the “Mapping Yeats Symposium, Kansas City, MO 2015.

“The Disruptive Other: Phantom Hauntings in W.B. Yeats’s Purgatory.” Paper presented at the International Association for the Study of Irish Literatures Conference, Leuven 2011.

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#### RELATED EXPERIENCE AND AFFILIATIONS

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*New Zealand Modernist Studies Consortium* **2017**  
Member and participant in the September 2017 Symposium/Article Workshop

*Global Dome: The Notre Dame/Edinburgh/Oxford PhD Workshop Program in History and Literature* **2017**  
Participant in a 3 week intensive dissertation chapter workshop and professionalization seminar program run by Notre Dame, University of Edinburgh, and Oxford University.

*International Network for the Comparative Humanities*  
Member and Participant of three summer retreat workshops run by Notre Dame in partnership with Princeton University:  
- “Inner Transformation” at Princeton University. **2018**  
- “Political Transformations” at the Princeton University Seeger Centre for Hellenic Studies in Athens, Greece. **2017**  
- “Transformations and Emotion” at the University of Notre Dame Kylemore Centre in Connemara, Ireland. **2016**

*University of Notre Dame Shaheen Three Minute Thesis Competition* **2017**  
I placed first equal in the College of Arts and Letters qualifying heat and I was one of nine finalists in the university wide competition.

*Kaneb Center for Teaching and Learning* **2017**  
Completed a four week long course, “Foundations of Teaching”, aimed at developing the

fundamental skills of effective teaching, including communicating expectations, facilitating a class, grading, and teaching critical thinking skills.

*Keough-Naughton Institute for Irish Studies, Irish Seminar*

Participant of three summer seminars:

- “Classical Influences at O’Connell House, Dublin and the Kylemore Centre in Connemara, Ireland. **2016**
- “The Vernacular Imagination” at O’Connell House in Dublin, Ireland. **2014**
- “Contemporary Irish Poetry” at the Centre Cultural Irlandais in Paris, France. **2013**

*Panellist on two English Graduate Student Association Professional Development Roundtables*

- “A Conversation on Mental Health in the Academy” **2017**
- “Introduction to Graduate School” for First Year English students **2016**

*Archival Experience*

Research Assistant to Aedín Clements: processed and sorted archival material for the “Patrick McCabe Papers” collection, University Of Notre Dame Special Collections. **2016**

*The 52<sup>nd</sup> Yeats International Summer School*

Participant of the Yeats International Summer School. **2011**  
Attended lectures and participated in seminars and the Yeats and Synge Drama Workshop with Niall Henry of Blue Raincoat Company, which included public performances.

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TEACHING EXPERIENCE

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***Instructor of Record***

“Multimedia Writing and Rhetoric: Performing Selves/Staging Communities”

Institution: University of Notre Dame  
Fall 2014 and Spring 2015.

This class taught students to think, read, discuss, and write critically about the ways in which ethical and rhetorical norms of reading, writing, and performing in digital spaces compare and contrast with those found in everyday communities. The class had three main goals: to analyse various multimodal forms of argumentation that are used as methods of identity construction and performance; to consider how these constructions and performances affect the communities which we participate within; to learn to construct our own rhetorically and ethically sound arguments by making use of the multimodal strategies of argumentation. Students learnt to become critical and ethically responsible participants in the discourses which shape their academic, professional, and personal lives.

Duties Included: selecting course reading materials; constructing writing assignments (e.g., from the traditional research essay to creative projects such as student-created videos, spoken-word poetry, infographics); lecturing and organizing discussions; holding weekly office hours; grading essays, midterms, and final exams.

“TLC (Terms, Languages, and Concepts) for Early Texts: From Pilgrims to Players”

Institution: University of Auckland  
Second Semester 2012

This was an optional class designed for students registered in “Early Fictions” (see below) and aimed at providing them with additional literary and historical information, readings, and methodological tools which would supplement their development and help them advance their writing and ideas.

Duties included: selecting course reading materials; teaching Middle English grammar and pronunciation; leading discussions that advanced previous week’s lectures and discussions; providing verbal and written feedback on assignments in progress; holding weekly office hours.

***Teaching Assistant***

“British Literary Traditions II”

Institution: University of Notre Dame

Teaching Assistant for Professor Susan Canon Harris

Spring 2017

Duties Included: providing feedback to reading responses; grading essays and midterms; leading two seminar style classes on W.B. Yeats and Derek Walcott.

“Introduction to Irish Writers”

Institution: University of Notre Dame

Teaching Assistant for Professor Chris Fox

Spring 2016

Duties Included: leading weekly Friday discussion groups; lecturing on James Joyce and W.B. Yeats; holding weekly office hours; grading quizzes, essays, midterms, and final exams; constructing quiz and essay questions.

Special Note: As Professor Fox often had extra touring obligations this semester due to his role as producer on the Keough-Naughton Institute documentary, *1916 The Irish Rebellion*, I was tasked with taking his Friday discussion group sections in addition to my own for 5 weeks during the semester.

“Early Texts: From Pilgrims to Players.”

Institution: University of Auckland

Teaching Assistant for Professor Sophie Tomlinson (co-ordinator), Tom Bishop and Roger Nicholson (co-conveners).

Second Semester 2012

Duties included: leading three discussion group sections; writing weekly discussion group tests holding weekly office hours; grading translations, quizzes, essays, short performance of a chosen scene in groups, and final exams.

Special Note: Professor Tomlinson was unable to take her own two discussion group sections for the first half of the semester or grade the students’ first essay assignment due to health complications, so I took over these classes in addition to my own 3 sections and the additional “TLC” section (see below), and graded her first assignment essays. I also assisted Professor Nicholson by grading his second assignment essays and a portion of his final exams.

“Drama on Stage and Screen”

Institution: University of Auckland

Teaching Assistant for Professor Murray Edmond

First Semester 2012

Duties included: leading three discussion group sections; constructing in-class creative project prompts; writing four reading response prompts; facilitating movie screenings; holding weekly office hours; grading reading responses, essays, midterms, and final exams.

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FOREIGN LANGUAGES

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Basic speaking and reading proficiency in Irish and Māori; reading proficiency in French.

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REFEREES

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Dr. Susan Harris

University of Notre Dame  
Committee Chair  
sharris2@nd.edu  
(574) 631-5088

Dr. Declan Kiberd

University of Notre Dame  
Committee Member  
dkiberd@nd.edu  
(574) 631-9415

Dr. Barry McCrea	University of Notre Dame Committee Member bmccrea1@nd.edu (574) 631-6120
Dr. Barbara Green	University of Notre Dame Committee Member green.15@nd.edu (574) 631-7010
Dr. Christopher B. Fox	University of Notre Dame Director of the Keough-Naughton Institute Christopher.B.Fox1@nd.edu (574) 631-3555
Dr. Murray Edmond	University of Auckland Professor Emeritus m.edmond@auckland.ac.nz +64 9 923 7333
Dr. Rina Kim	University of Auckland M.A. Supervisor rina.kim@auckland.ac.nz +64 9 923 7348
Dr. Peter Kuch	University of Otago Eamon Cleary Professor of Irish Studies peter.kuch.@otago.ac.nz +64 3 479 8634