

Nicole Winsor

Address: Department of English
356 O'Shaughnessy Hall
University of Notre Dame
Notre Dame, IN 46556-5639
Email: nwinsor@nd.edu
Website: www.nicolewinsor.com

EDUCATION

University of Notre Dame, Indiana, USA

Ph.D. in English (minor in Irish Studies)

Current

Expected completion July 2018

Dissertation Title: *In the Wake of Revival and Revolution: Irish, Australian, and New Zealand (Post)colonial Modernist Drama.*

University of Auckland, New Zealand

M.A. Specialising in Drama with First Class Honours

2012

Thesis Title: *The Disruptive Other: Phantom Hauntings in the Ghost Plays of W.B Yeats.*

Honours: First Class Honours

B.A. (Hons.)

2011

Double Major in English and Drama with First Class Honours in English

RESEARCH INTERESTS

British and Irish Modernism
20th & 21st Century Anglophone Drama
(Post)colonial Literature and Theory
Psychoanalytic Theory

Global Modernisms/Modernities
Irish Literature
Theatre and Performance Studies
Space and Place

AWARDS & GRANTS

University of Notre Dame Professional Development Award	2017
Keough-Naughton Institute for Irish Studies Summer Research Grant	2017
University of Notre Dame Graduate Student Research Award	2017
Notre Dame Graduate Student Union Conference Presentation Grant	2016
Keough-Naughton Institute for Irish Studies Summer Research Grant	2016
Notre Dame Graduate Student Union Conference Presentation Grant	2015
University of Notre Dame Department of English Nomination for Doris Lieberman Fellowship	2015
University of Notre Dame Presidential Fellowship	2013
Yeats Society Pierce Loughran Memorial Scholarship	2011
University of Auckland Tuakana Grant	2011
University of Auckland Faculty of Arts Maori and Pacific Leadership Grant	2011
University of Auckland Graduate Scholarship	2010
University of Auckland Chancellor's Top Scholar Award	2007

CONFERENCE PAPERS AND LECTURES

“‘Circuitous route[s]’: (Post)colonial Modernism/Modernity and the Case of Denis Johnston’s *The Old Lady Says ‘NO!’*” Paper presented at the International Association for the Study of Irish Literatures Conference, Singapore 2017.

“‘Like a Dry Skin Itching for Growth on our Bodies’: Modernist Surfaces and Intersubjective Encounters in Mansfield’s Early Writing.” Paper Presented at the Katherine Mansfield Society Conference, Bandol 2016

“‘Susceptibility is the Experience’: Global Modernist Writing and Elizabeth Bowen’s *The Last September*.” Paper presented at the American Conference for Irish Studies Conference, Notre Dame 2016.

“‘Between the Door and the Sea’: Narrative Memory and the Conflicts of Individual and Communal Will in *On Baile’s Strand*.” Paper presented at the “Mapping Yeats Symposium, Kansas City, MO 2015.

“The Disruptive Other: Phantom Hauntings in W.B. Yeats’s Purgatory.” Paper presented at the International Association for the Study of Irish Literatures Conference, Leuven 2011.

INVITED TALKS AND LECTURES

“(Post)colonial Modernism and the Case of Apirana Taylor’s *Whaea Kairau: Mother-Hundred Eater*.” Talk given at the New Zealand Modernist Studies Consortium Symposium, University of Otago 2017.

“Assembling (Post)colonial Modernism: Rethinking Montage and Critical Narratives Modernism/Modernity through Irish, Australian, and New Zealand Drama.” Lecture delivered for the Keough-Naughton Institute for Irish Studies Spring Lecture Series, Notre Dame 2017.

RELATED EXPERIENCE AND AFFILIATIONS

New Zealand Modernist Studies Consortium **2017**
Member and participant in the September 2017 Symposium/Article Workshop

Global Dome: The Notre Dame/Edinburgh/Oxford PhD Workshop Program in History and Literature **2017**
Participant in a 3 week intensive dissertation chapter workshop and professionalization seminar program run by Notre Dame, University of Edinburgh, and Oxford University.

International Network for the Comparative Humanities
Member and Participant of two summer retreat workshops run by Notre Dame in partnership with Princeton University:
- “Political Transformations” at the Princeton University Seeger Centre for Hellenic Studies in Athens, Greece. **2017**
- “Transformations and Emotion” at the University of Notre Dame Kylemore Centre in Connemara, Ireland. **2016**

Keough-Naughton Institute for Irish Studies, Irish Seminar
Participant of three summer seminars:
- “Classical Influences at O’Connell House, Dublin and the Kylemore Centre in Connemara, Ireland. **2016**
- “The Vernacular Imagination” at O’Connell House in Dublin, Ireland. **2014**
- “Contemporary Irish Poetry” at the Centre Cultural Irlandais in Paris, France. **2013**

Panelist on two English Graduate Student Association Professional Development Roundtables
- “A Conversation on Mental Health in the Academy” **2017**
- “Introduction to Graduate School” for First Year English students **2016**

Archival Experience
Research Assistant to Aedín Clements: processed and sorted archival material for the **2016**

“Patrick McCabe Papers” collection, University Of Notre Dame Special Collections.

The 52nd Yeats International Summer School

Participant of the Yeats International Summer School.

2011

Attended lectures and participated in seminars and the Yeats and Synge Drama Workshop with Niall Henry of Blue Raincoat Company, which included public performances.

TEACHING EXPERIENCE

Instructor of Record at the University of Notre Dame

“Multimedia Writing and Rhetoric: Performing Selves/Staging Communities”

Fall 2014 and Spring 2015.

Duties Included: selecting course reading materials; constructing writing assignments (e.g., from the traditional research essay to creative projects such as student-created videos, spoken-word poetry, infographics); lecturing and organizing discussions; holding weekly office hours; grading essays, midterms, and final exams.

Teaching Assistant at the University of Notre Dame

“British Literary Traditions II”

Teaching Assistant for Professor Susan Canon Harris

Spring 2017

Duties Included: providing feedback to reading responses; grading essays and midterms; leading two seminar style classes on W.B. Yeats and Derek Walcott.

“Introduction to Irish Writers”

Teaching Assistant for Professor Chris Fox

Spring 2016

Duties Included: leading weekly Friday discussion groups; lecturing on James Joyce and W.B. Yeats; holding weekly office hours; grading quizzes, essays, midterms, and final exams; constructing quiz and essay questions.

Special Note: As Professor Fox often had extra touring obligations this semester due to his role as producer on the Keough-Naughton Institute documentary, *1916 The Irish Rebellion*, I was tasked with taking his Friday discussion group sections in addition to my own for 5 weeks during the semester.

Instructor of Record at the University of Auckland

“TLC (Terms, Languages, and Concepts) for Early Texts: From Pilgrims to Players”

Instructor of Record

Second Semester 2012

This was an optional class designed for students registered in “Early Fictions” and aimed at providing them with additional literary and historical information, readings, and methodological tools which would supplement their development and help them advance their writing and ideas. Duties included: selecting course reading materials; teaching Middle English grammar and pronunciation; leading discussions that advanced previous week’s lectures and discussions; providing verbal and written feedback on assignments in progress; holding weekly office hours.

Teaching Assistant at the University of Auckland

“Early Texts: From Pilgrims to Players.”

Teaching Assistant for Professor Sophie Tomlinson (co-ordinator), Tom Bishop and Roger Nicholson (co-conveners).

Second Semester 2012

Duties included: leading three discussion group sections; writing weekly discussion group tests holding weekly office hours; grading translations, quizzes, essays, short performance of a chosen scene in groups, and final exams.

Special Note: Professor Tomlinson was unable to take her own two discussion group sections for the first half of the semester or grade the students’ first essay assignment due to health complications, so I took over these classes in addition to my own 3 sections and the additional

“TLC” section (see below), and graded her first assignment essays. I also assisted Professor Nicholson by grading his second assignment essays and a portion of his final exams.

“Drama on Stage and Screen”

Teaching Assistant for Professor Murray Edmond

First Semester 2012

Duties included: leading three discussion group sections; constructing in-class creative project prompts; writing four reading response prompts; facilitating movie screenings; holding weekly office hours; grading reading responses, essays, midterms, and final exams.

FOREIGN LANGUAGES

Basic speaking and reading proficiency in Irish and Māori; reading proficiency in French.